

# DALE JOHNSON

## Biography

After finishing a stint in the Army Security Agency, **DALE JOHNSON** traveled throughout Central America living for a time with the Choco Indians in lower Panama in the jungles near the Columbian border. He did his first filming on this trip.

On returning to the United States, he took a degree at the University of Texas. While engaged in studies there, he began working in the commercial film business in Dallas where he filmed hundreds of commercials, documentaries, and two theatrical features.

He worked on television specials which aired on CBS and ABC networks. He then spent two years directing and filming the outdoor television series, "The Lone Star Sportsman", which took him all over the United States and several foreign countries.

Dale then joined the film unit attached to the Johnson Space Center in Houston, Texas producing public relations and documentary films on the Space Program. As a writer/producer several of his films collected various awards. He spent five years at NASA working on many films during the "Skylab" era.

Moving to Alaska he formed "Trailwood Films", producing television commercials, sponsored films, and documentaries. Many of these films won prizes and two of them collected the prestigious CINE Golden Eagle.

Because of his keen interest in wildlife and photographic ability, he has been profiled in "NATIONAL WILDLIFE" magazine. His most recently completed films have been a widescreen production for the National Forest Service which won a Gold Medal at the New York International Film Festival, and a National Geographic Special about wolves in Yellowstone National Park.

Dale and his wife, fellow travelogue artist, Sandy Mortimer, now reside in Shelbyville, Kentucky.